

PRESS RELEASE

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Carolina Sandretto

ALL THINGS LEFT BEHIND

Opening: 17.04.2019

Exhibition: 18.04.2019 - 17.06.2019

[dip] contemporary art is delighted to present Italian artist Carolina Sandretto for her first solo show in Switzerland. Italian Photographer with a background in both Not for profit Management and Photojournalism, Carolina explores themes such as passing of time, memory and abandonment.

ALL THINGS LEFT BEHIND inaugurates on Wednesday, April 17th, from 6:00 to 8:30 pm, at the presence of artist.

In this exhibition photographer Carolina Sandretto, takes the viewer to Cuba, Svalbard and Antarctica to explore the idea of time and its passing and what it signifies for the landscape of things that belong to us. Time and its passing influence objects in a visible way. Their superficialities and external aspects change as well as the significance and importance of these things hold for us. They become part of a lost landscape, traces of who we were a testimony of our past life, memory of what we were by what we left behind. Our collective past reflects on the surface of the landscapes depicted, even in places where these things are still in use.

In Svalbard Carolina Sandretto explores an entire mining city preserved from the eighties, where more than 3000 people used to live and work which was abandoned since URSS's fall in the 1980's. The inhabitants left their personal belongings, their memories and traces to constitute an eternal museum of time set in an icy landscape, as to testify their passage on earth. These things left behind testify of their life and their stories as time is both preserving them and slowly transforming their meaning and their surface. In the Antarctic, in the past 40 years, traces of human passage have been fortunately removed and the environment protected; except for a few whaling villages along the coast of the Antarctic Peninsula where the traces of the humans are still visible. Today, as guilty exploiters, we can admire in the pristine landscapes, the ruins left by our passage.

Cuba is the island where time lingers and landscapes never really change. Here Carolina Sandretto portrayed rooms full of things still in use, even if old and often broken. In a place where nothing is replaced or replaceable due to a continuous scarcity, time transforms the surface of the objects but they are recycled and reused and life is still striving in them even if time makes them appear old.

ALL THINGS LEFT BEHIND offers different landscapes of time, which are presented as diptychs that confront and relate these researches. The only trace the viewer could perceive, is the different color of the frames that the artist decided to use. A light trace, not an imposition to distinguish the different landscapes, but a gentle suggestion to retrace the moment and the difference in time of these landscapes.

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Carolina Sandretto

Carolina Sandretto is an Italian photographer. For her research, she works predominately with medium format analogue cameras and large format. Through traditional techniques, the photographic process becomes a mental creative process, a path whose purpose is the image intended as a story.

Carolina graduated from the Catholic University of Milan in Political Sciences in 2006. In 2011, she obtained an MA in Management of the No Profit at Bocconi University, and in 2013 she completed the program in Photojournalism and Documentary Photography at ICP-International Center of Photography in New York City.

Her work has been exhibited in Italy, Mexico and the US. She was part of the XVIII EDDIE ADAMS Workshop in 2015 and in 2017 she published the book "Cines de Cuba" with Skira. Sandretto's work is present in several private collections and has appeared on different publications and news outlets such as: BOMB Magazine, Flash Art, Atlas Obscura, Vogue Italy, La Stampa, Il Manifesto, Glamour Italy and others.

[dip] contemporary art

[dip] contemporary art is a contemporary art gallery located in Lugano, opened in October 2016 by Michela Negrini. Representing a range of international artists, **[dip]** aims at being a stimulating platform for exploring new developments in international contemporary art, across a range of practices and media, building a bridge between art and society, raising public attention on the issues that inspire and challenge our society. As from January 2019, **[dip]** announced its collaboration with the Arquivo Geraldo de Barros.

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Carolina Sandretto
Pyramiden—London, 2016-2018
Digital Print
Edition of 5



Carolina Sandretto
Los Gallos, 2013-2017
Digital Print
Edition of 5



Carolina Sandretto
Kitchen, 2016-2018
Digital Print
Edition of 5



Carolina Sandretto
Sillon Naranja, 2013-2017
Digital Print
Edition of 5



Carolina Sandretto
Cultural Center, 2016-2018
Digital Print
Edition of 5



Carolina Sandretto
El che, 2013-2017
Digital Print
Edition of 5

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Carolina Sandretto
Adentro, 2013-2017
Digital Print
Edition of 5



Carolina Sandretto
Mechanics, 2016-2018
Digital Print
Edition of 5



Carolina Sandretto
6 YUfg, 2013-2017
Digital Print
Edition of 5



Carolina Sandretto
AUXcbbjU, 2013-2017
Digital Print
Edition of 5

Info:

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Visits:

From 18.04.2019 - 17.06.2019

Opening hours:

Monday: closed (or by appointment)
Tuesday/Friday: 14.00 - 18.30
Saturday/Sunday and mornings:
appointment only



Carolina Sandretto
Music Class, 2016-2018
Digital Print
Edition of 5



Carolina Sandretto
Singer, 2013-2017
Digital Print
Edition of 5