

Paolo Canevari (born in Rome 1963) lives and works in Rome. Canevari is one of the most internationally renowned artists of his generation. Coming from a family of painters and sculptors who worked with an expressive rhetoric based on sacral and military imagery, which included the Roman she-wolf and eagle, helmet and sword. It was his inevitable destiny to become an artist who sought a mobile material and language strove for the anti-monumental. For these reasons, from the start of his creative development, Canevari has been fascinated by the icons which since the war's end have shaped the memory of Italian culture, but he subjects them to an anti-nostalgic process, in which the material of their figuration evokes the crisis and decline of a civilization. Indeed, his work stems from thoughts and reflections on the transient nature of art and on the significance of artistic sculptures in modern society. While wondering on the value and origin of the most intimate aspects of memory, the artist develops his own personal language where symbols, pop culture, historical knowledge and politics are intertwined in a new interpretation of daily life. Canevari uses different media and materials, from sculptures to installations, from drawings to video. Canevari has participated in numerous museum exhibitions, public commissions and publications throughout Europe, the Americas and Asia. In 2007 he participated at the 52nd Biennial in Venice curated by Robert Storr. His work is collected by major museums throughout the World: Centro per l'Arte Contemporanea Luigi Pecci, Prato; Museum of Modern art MoMA, New York; Foundation Louis Vuitton pour la Creation, Paris; Cisneros Fontanals Art Foundation, Miami; Macro, Museo d'Arte Contemporanea, Rome; MART Museo d'Arte Contemporanea di Trento e Rovereto; Bangkok Art Biennale Foundation, Bangkok; Johannesburg Art Gallery, Johannesburg; Istituto Nazionale per la Grafica Calcografia Nazionale, Rome; GNAM Galleria Nazionale di Arte Moderna, Rome; MAXXI, Rome; Perna Foundation, Capri; Olnick Spanu Art Program Garrison, New York.

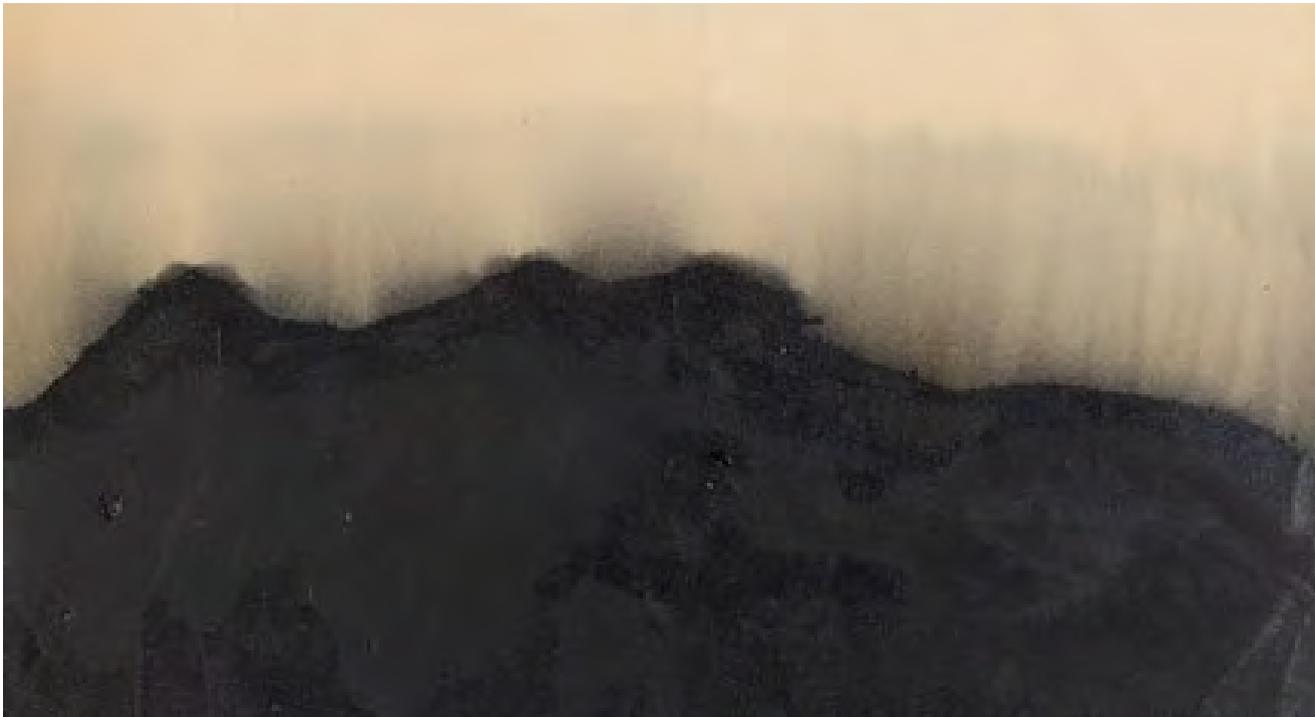
**Exhibition:
16.10 - 20.12.2020**

[dip] contemporary art
via dufour 1 - 6900 lugano (CH)
www.dipcontemporaryart.com
FB/IG: @dipcontemporaryart

contact info:
+41 (0)91 921 1717
info@dipcontemporaryart.com

Paolo Canevari LANDSCAPES





LANDSCAPES includes works from Canevari's latest series: *Monuments of the Memory - Landscapes*, 2020 and *Stains*, 2020. This works, burned engine oil on paper, are based on the use of a material as a starting point for the interpretation of the work. The waste oil from the car engine, the quintessence of pollution, becomes by osmosis stains and landscapes on initial and final blank pages of old books, sheets and prints recovered by the artist. Dropping or spreading them with burnt industrial oil, used as a real color or ink, to create hilly landscapes and suggestic cosmic visions, black holes and dark materials. Canevari's reflection on pollution, in a very broad sense, appears inevitably. The pollution of nature but also that of news and minds. The stain that slowly covers our life and pollutes our daily lives.

In addition to his latest productions, the exhibition presents works ranging from the early 1990s until more recently. The recovery of iconic forms, inspired by classical art history is a prerogative of the Italian artist, who expresses the richness of the past while at the same time he embodies its cultural and artistic burden, a sort of mnemonic horizon without boundaries. Within Paolo Canevari's artworks, it is evident how the ties with artistic tradition and human history are inextricable and enduring. The use of different raw materials combined with poetic concepts, creates a profound dialectic between idea and form, heaviness and lightness, solidity and docility, tangibility and ephemerality and the symbols of our society are forever bound in a radical opposition of forces.