

Wang Tong

CV



MICHELA NEGRINI
[dip] contemporary art

Wang Tong (b. 1967 in Jilin, China, lives and works in Beijing) has been active in the field of photography since the early 1990s when he started to create some of the most challenging and visually-compelling bodies of work ever produced in China. He explores photography with the accuracy of a philologist, while continuously expanding the scope of a genre which, for him, is a meta-language for investigating the complex liaison between the microcosm and the macrocosm, the real and the ideal, the historical and the daily. As an author of documentary images rooted in the keen observation of past history and contemporary reality as well as the tension between strong narrative elements, Wang Tong has devoted his career to portraying the abrupt changes that his mother country has undergone. He documents the construction and incessant renegotiation of China's identity in both the individual and collective senses. His photographic work is the prism through which we can view the various layers of Chinese history that are inevitably intertwined with the artist's personal experience. In Wang's oeuvre, these elements overlap with thrilling results, and each photograph reflects a specific moment in his mental and geographical topography. For its detailed and accurate approach to both the conceptual and the technical aspects related to photography, Wang Tong's work has been extensively exhibited throughout China, as well as in Japan and Europe. It is also present in major Asian art collections. Wang Tong's work has been presented in solo and groups shows organized at: Galleria Carla Sozzani, 10 Corso Como, Milan (2005); Beijing Tokyo Art Projects, Beijing and Tokyo (2006); Fotografie Noorderlicht, Groningen (2008); Alessandria Video and Photography Biennale, Alessandria (2011); Ofoto Gallery, Shanghai (2012); Stavanger Museum, Stavanger, Norway (2014); Format International Photography Festival, Derby, UK (2015), among others.

SELECTED SOLO AND GROUP EXHIBITION

2017
Traces of Time, [dip] contemporary art, Lugano
(Switzerland)

2016
RE RE-Reenactment, ANART Gallery, Shanghai, China
Beijing, China

2015
Forging cities, PAN-VIEW Gallery,
Zhengzhou, China

2013
RE-Reenactment , Gucang
contemporary
photo gallery, Gansu, China

2012
Forging cities, 798 see+ art space
Gallery, Beijing, China

2011
Su due ruote (On two wheels), Ex
Chiesetta del Redentore, Vigolo Vattaro
(TN), Italy

2006
Mao on the wall, OFOTO Gallery
Shanghai, China

2005
Mao on the wall, Tokyo Gallery, Tokyo
Japan

2004
Mao on the wall, 798 Photo Gallery,
Beijing, China

SELECTED GROUP EXHIBITIONS

2016
Daegu photo biennale 2016, Daegu,
Korea

2015
50 Contemporary photobooks
from China 2009-2014 Exhibition,
FORMAT International Photography
Festival 15, Derby, UK
Chinese Modern and Contemporary
Art Since 1930s, Inaugural exhibition
of Wanlin Art Museum of Wuhan
University, Wuhan, China

2014
Performance and Imagination: Chinese
Photography 1911-2014, Stavanger
Art Museum, Stavanger, Norway

2012
RE-Reenactment, OFOTO Gallery
Shanghai, China
Reenactment, Berko Fine Painting
Gallery, Knokke, Belgium
Magic Chinat, Magda Danysz
Gallery, Paris France
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2006
Mao on the wall, Museum of
aaaaaaphotography, Dong-gang, Korea

2005
Collective space, HK Visual Arts Center,
Hong Kong
It is I , Galleria Carla Sozzani, Milan,
222222Italy

PUBLIC ART

2015
Forging cities , China

2013
Reenactment, Hong Kong

2011
Shifting Identities: Between
introspection and Discovery, Biennale di
Alessandria, Alessandria, Italy
Bicycle Kingdom, Me Photo Art Gallery,
Beijing, China
Bicycle Kingdom, Chengdu
International Photography
Center, Chengdu, China

2010
Cantonism, Fei Gallery, Guangdong,

2009
Remix and Share, INTER Art Center &
Gallery, Beijing, China

2008
Mao on the wall, INTER Art Center &
Gallery, Beijing, China
MADE IN CHINA - Chinese
photography, Fotofestival – Poland,
Lodz, Poland

2007
Build a harmonious society, Pingyao
International Photography Festival,
Shanxi, China
Mao on the wall, China Photo
Festival, Siegen, Germany
Build an harmonious society,
OFOTO Gallery, Shanghai, China

2006
Mao on the wall, Hong Kong

2003
Era's Image: Wang Tong, China
Bicycle Kingdom, Gucang
contemporary photo Gallery, Gansu,
China

AWARDS

Winner of “The Best Photographer, Art,
Photography Section” for he Yipin International
Photo Festival (Shandong province, China), the
first International Photo Festival in China

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